

THE PLACE OF POET ALEXANDR FEINBERG'S CREATION IN UZBEK LITERATURE

Raxmonqulova Feruza Akmal qizi

UzSWLU, foreign language and literature 3rd faculty

Annotation: *in this article, the importance and place of the rare examples of Alexander Feinberg, the outstanding representative of the Uzbek people, who opened the creativity of Uzbek poets to Russian-speaking readers with his skillful pen, the owner of many feature films, in the treasury of Uzbek literature thoughts and views about it have been expressed.*

Key words: *prose work, poem, cinematography, philosophy, screenplay, literary style, ice belt.*

INTRODUCTION

Literature, creativity is a world that knows no bounds. In this boundless world, various sprouts sprout and grow. After a certain period of time, the sprouts, stretched to the height of the tree, begin to give their harvest. These sprouts are works that are small pox of creativity. Artists are the gardeners of these smallpox. At this point, to emphasize the uniqueness of the world of literature, we quote the following words: "Literature is the heart of the people, it shows the spirituality of the people. In today's complex times, it is necessary to use the impressive power of literature to find a way to people's hearts and inspire them to noble goals. We create all the conditions to study the heritage of our ancestors, to create a great literature worthy of our great culture. If literature, art and culture live, the nation and the people will be whole, and humanity will live peacefully." He is one of the gardeners who, with his ingenuity, creative thinking, a world of imagination as wide as a river, and a sharp pen, caused indelible smallpox to grow in the field of literature, who lives forever in the hearts of the Russian and Uzbek people. Alexander Feinberg. The poet has become a favorite writer of the readers due to the clear reflection of the sincerity that shakes the feelings stored in the depths of the hearts through his works.

LITERATURE ANALYSIS AND METHODOLOGY

Alexander Feinberg was born on November 2, 1939 in Zhukovsky district of Tashkent city. The heart of the talented artist was familiar with the world of literature from a young age. The poet graduated from the Faculty of Journalism of the Tashkent State Pedagogical University. After that, he worked as a consultant in the Union of Writers, and from that moment on, his works began to see the world and were recognized in the countries of the world. The writer is the author of 15 poetry books, and about 20 cartoons, such as "My brother", "Under the hot sun" and other films, are created in the "Uzbekfilm" film studio based on the poet's

script. His works and poems are published in periodicals of foreign countries such as Canada and Israel, and are loved by readers.

Alexander Feinberg did not limit himself to creating original works with a sharp pencil. He proved himself as a skilled warrior in the field of translation. As a senior translator, he translated and presented many rare examples of Uzbek poets to the Russian-speaking reading public. Then he compiled his translation work and published it under the name "Chighir". This collection was presented to the public of readers. Although Feinberg's work is diverse, there are genres that occupy the main place in his creative world. Literary translations form an important part of the artist's work. He has translated a number of famous authors of Uzbek poetry. They are as follows:

1. Ghazals by Alisher Navoi.
2. Erkin Vahidov.
3. Abdulla Oripov.
4. He translated the poems and epics of Amon Matjon and other prominent representatives of Uzbek literature into Russian.

In Tashkent region, a collection of translations of the creative works of the following artists was published:

1. Abdulla Oripov.
2. Khosiat Rustamova.
3. Sirojiddin Said.
4. Amon Matjon.

And he published this collection of poems under the name "White Bird Gala".

In the work of Alexander Feinberg, the lyrical hero is described as possessing unique characteristics. The lyrical hero, in the age of historical and social series, fully preserves his human essence and is ready to extend his love, compassion and helping hand to others. skillfully described with. The poet loved Uzbekistan very much in his poems, saying "My Motherland", he could not stop expressing his feelings of love and gratitude for his motherland. His poems and prose works describe the heavenly landscapes of Uzbekistan, national customs and traditions, high culture and spirituality of our people. Color, philosophy, depth, clarity of feelings shine in his poems. A skilled artist can deeply feel the word, and can directly accompany the student to this feeling. He lived and created in Uzbekistan. The air, sky, soil, life of this heavenly country, in a word, its existence is as dear to a poet as a poem, as dear as a heart. These unrepeatable rays of brilliance are fully visible in the depths of the lines of the poet's poems, in the heat of the sun, and their heights strike our breath coming from the depths of our hearts.

We will turn to the analysis of the poet's poems in order to consider the above-mentioned classifications. In his poem "I'm swimming, love, far away" he directly connects the inner experiences of a person in the shining palace of the heart with nature. He transfers it to nature. We can see this in the example string below:

I'm swimming, love, far away
Smoke rises from bonfires.
A star can kiss you
I will leave this shore today.

Of course, we can clearly see the reflection of the artist's feelings. In this poem, the poet compares the bottom of the river to a "literary roar". In the poem "Snowflakes" he reflected his love integrated with Moscow events.

Five minutes left for the flight,
The heart is powder, like smoke.

In 2004, the poet A. A. Feinberg was awarded the Pushkin Medal by the Decree of the President of Russia. He received this high award for his great contribution to the development of cultural relations with the Russian Federation and the preservation of the Russian language and culture. Without exaggeration, Alexander Feinberg is considered one of the brightest luminaries in the poetic sky of Uzbekistan. His creativity is very versatile. He is the author of thirteen poetry collections published in Tashkent, Moscow and St. Petersburg. He has written seven feature film scripts, the main parts of which are "In the Blue Sky", "House under the Hot Sun", "Burn Under the Kandahar", and he is also the author of 18 animated film scripts. His writing in the world of prose is of great interest to readers. An excellent translator, Feinberg revealed many works of famous Uzbek poets to the Russian-speaking reader. Erkin Vahidov's poem "Revolt of the Immortals" was published in Moscow, and translations of the poems of Abdulla Oripov and Khosiyat Rustamova, Sirojiddin Said and Amon Matjon were published in Tashkent. Feinberg's poems contain a lot of bright humor. In the poem "Rubayat Torlari" he described the Uzbek tea house with the unchanging pilaf with such pleasure that it cannot be read without a smile. Alexander Arkadievich Feinberg died on October 14, 2009 in Tashkent.

CONCLUSION: Thus, the creative world of the poet is considered endless and fruitful. The poet bequeathed indelible and inexhaustible works. He showed that he is the owner of a sharp pen by reflecting the anthem of the Motherland, the love in his heart for him, the harmony of love and nature in his poems with a unique melody.

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