

**TRUE FRIEND OF THE UZBEK PEOPLE ,TRANSLATOR AND POET –
ALEXANDER FEINBERG**

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Abstract: *The article contains the works, scientific works and translations of Alexander Arkadevich Feinberg, Uzbek information about his role in the literature, his contributions to Uzbek literature.*

Keywords: *Alexander Feinberg, poet, poems, books, collection of poems, films, animation films, script, literature, rhythm, writing, journalism, award, production.*

Alexander Arkadevich Feinberg is a Russian poet, people's Poet of Uzbekistan. without exaggeration, Alexander Feinberg is considered one of the brightest luminaries in the poetic sky of Uzbekistan. His creativity is very versatile. He is the author of thirteen poetry collections published in Tashkent, Moscow and St. Petersburg. He wrote seven feature film scripts. According to the decree of the President of Russia, the people's Poet of Uzbekistan Alexander Arkadevich Feinberg was awarded the Pushkin Medal in 2008.

Alexander Arkadiyevich Feinberg was born on November 2, 1939 in Tashkent, his parents moved from Novosibirsk in 1937.

He spent his childhood on the former Zhukovskaya street. After finishing the seven-year school, Alexander Feinberg entered the Tashkent technical school of topography. After graduating from technical school, he served in the army in Tajikistan. Then he graduated from the University of Tashkent (Tashkent State University, now the National University of Uzbekistan), where he studied part-time in the journalism department of the Faculty of Philology and worked in the student circulation department. In 1961, she married I. G. Koval. He is the author of fifteen books of poetry (including a two-volume book compiled by the author), and his screenplays have been adapted into four full-length feature films and over twenty animated films. He translated poems and poems of Alisher Navoi and many modern Uzbek poets into Russian. His poems were published in the magazines "Navbat", "Yoshlik", "New World", "East Star", "New Volga" and periodicals of foreign countries: USA, Canada and Israel.

In 1999, for the 20th anniversary of the death of the "Pakhtakor" football team in an airstrike, a film "their stadium in the sky" based on his script was shot, in which a song is played to the words of Alexander Feinberg about the farmers in 1979. For several years, A. A. Feinberg led the seminar of young

writers of Uzbekistan in Tashkent. He was also a member of the Union of Writers of Uzbekistan.

In 2004, the poet A. A. Feinberg was awarded the Pushkin Medal by the Decree of the President of Russia. He received this high award for his great contribution to the development of cultural relations with the Russian Federation and the preservation of the Russian language and culture. Without exaggeration, Alexander Feinberg is considered one of the brightest luminaries in the poetic sky of Uzbekistan. His creativity is very versatile. He is the author of thirteen poetry collections published in Tashkent, Moscow and St. Petersburg.

He wrote seven feature film scripts, the most important of which are "in the blue sky itself", "house under the hot sun", "burned under Kandahar", and he is also the author of 18 animated film scripts. His Prose is of great interest.

An excellent translator, Feinberg revealed many works of famous Uzbek poets to the Russian-speaking reader. Erkin Vahidov's poem "Revolt of the Immortals" was published in Moscow, and translations of the poems of Abdulla Aripov and Khosiyat Rustamova, Sirojiddin Said and Amon Matchon were published in Tashkent. It is worth noting that the poet's poems were also translated into Uzbek and published in the "Chigir" collection. Feinberg's poems contain a lot of bright humor. In the poem "Rubayat Torlari" he described the Uzbek tea house with the unchanging pilaf with such pleasure that it cannot be read without a smile.

Alexander Arkadievich Feinberg died on October 14, 2009 in Tashkent.

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