

SERGEY VASILYEVICH RAHMANINOV VA RUS MUSIQASI

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Annotasiya: *Ushbu maqolada atoqli rus kompozitori, mohir fortepiano ijrochisi S.Rahmaninovning ijodiy yo‘li borasida fikr-mulohazalar atroflicha bayon etiladi. Shuningdek, ijodkorning ijodiy tafakkuri, rus musiqqa san‘atiga qo‘shgan hissasi ham maqolada o‘z aksini topgan.*

Kalit so‘zlar: *kompozitor, simfonik ibtido, musiqqa, musiqiy ijod, ijodiy tafakkur.*

Sergey Vasilyevich Rahmaninov – asl rus kompozitoridir. Musiqiy ijodi hayot mazmuni nimadan iborat bo‘lishi zarurligi haqida fikr yuritib, u shunday yozgan edi: “...musiqada kompozitorning Vatani, uning muhabbati, iymon-e‘tiqodi, unda taassurot qoldirgan kitoblari, sevimli manzaralari aks etishi lozim... Men rus kompozitoriman, mening Vatanim mening tabiatimni, shijoatimni va dunyo qarashimni belgilaydi, mening musiqam esa – mening tabiatimning farzandidir, shu sababli ham u rus musiqasidir. Kompozitor turli janrlarda ijod qilgan. U opera va simfoniyadir. Orkestr uchun pesalar, vokal simfonik asarlar kamer cholg‘u va fortepiano uchun asarlar. Romans va xorlar, konsertlar yozgan. Uning asarlarini eshitganda birinchi taktlardanoq, Sergey Vasilyevich Rahmaninovning musiqasini bilib olish mumkin. Iste‘dodini xususiyatlariga ko‘ra, Sergey Vasilyevich Rahmaninov tug‘ma simfoniyachidir. Simfonik ibtido nafaqat uning orkestr uchun yozilgan asrlariga, balki operalari hamda fortepiano uchun yozgan asarlari va romanslariga ham singib ketgan. Sergey Vasilyevich Rahmaninovning asarlari jonli va tabiiydir. Ularni birinchi bor tinglashda huddi badiha qilinayotganidek, lekin asarning barcha detallari o‘ylab chiqilgani, shaklning aniq va ixchamligi haqida taassurot qoladi. Uning asarlarida bir qator kichik motivlar birlashib, kengaytirilgan yaxlit kuylanuvchan mavzuni tashkil qiladi. Musiqiy obrazning sekin-asta rivojlanishi - Sergey Vasilyevich Rahmaninov uslubini o‘ziga xos jixatidir.”

Kompozitorning musiqasi polifonik xususiyatlar bilan to‘yintirilgan bo‘lib, mavzular uzluksizligi, kengligi va rivojlanishiga egiluvchanligi bilan tavsiflanadi. Uning musiqasi hayotbaxsh ohanglarda aks etadi. Hatto kompozitorning kechki ijodiy davridagi asarlarning ko‘pchiligida g‘amgin obrazlar ustunlik qilgan bo‘lsa ham, passimistik taassurot qoldirmaydi.

Sergey Vasilyevich Rahmaninov XIX asr ohiri XX asr boshlarida faol namoyon bo‘lgan modernizm g‘oyalariga qarshi chiqdi. “Men modernistlarni ijro etmayman”, - deb yozgan edi. Sergey Vasilyevich Rahmaninov yozgan edi do‘stlaridan biriga.

Dekadentlik ta'sirlariga berilib ketgan ko'pchilik kompozitorlar kuydan yuz o'girishganida ham, Sergey Vasilyevich Rahmaninov kuyni, xalq qo'shiqchiligining himoyachilaridan bo'lib qoldi.

“Buyuk kompozitorlar, - yozgan edi Sergey Vasilyevich Rahmaninov, - avvalo va doimo musiqaning yetakchi ibtidosi bo'lgan kuyga e'tibor berishgan. Kuy – bu musiqadir, barcha musiqaning muhim asosidir. Chunki mukammal musiqa o'zining garmonik tartibga solinishini nazarda tutadilar va hayotga keltiradi.

Melodik kashfiyotchilik, bu so'zning tom ma'nosi kompozitor hayotining asosiy maqsadidir. Agar u uzoq vaqt davomida yashash huquqiga ega bo'lgan kuy yaratishga qodir bo'lmas ekan, bu holda kompozitorlik mahoratini egallashga uning imkoni kamdir.” Shu sababli ham o'tmishning buyuk kompozitorlari o'z mamlakatlarining xalq kuylariga katta qiziqish bildirishar edi. N.A.Rimskiy-Korsakov, Dvorjak, Grig va boshqalar uchun xalq eposi ilhomning tabiiy manbasidir. Men shovqin va dissonanslar suroniga cho'mishning o'zlarining oldilariga maqsad qilib, kuy va garmoniyalaridan voz kechadiganlarining juda ham hurmat qilarman”. “Bir necha modernistlarni hisobga olmaganda, barcha rus kompozitorlari o'zlariga rus xalq qo'shig'i ruhini chuqur singdirib olishgan ”, - deydi Sergey Vasilyevich Rahmaninov.

Sergey Vasilyevich Rahmaninov jahon fortepiano adabiyotiga ham o'zining ulkan hissasining qo'shgan. Uning fortepiano asarlarining nafaqat miqdori, balki fortepiano san'atiga kiritgan badiiy g'oyalari qoyil qoldiradi. Sergey Vasilyevich Rahmaninovning fortepiano uchun yozgan asarlarida, uning pianinochi san'ati to'kisroq aks etadi, uning asarlari hajm kengligi va kuylanuvchanligi bilan alohida ajralib chiqadi. Asarlarida ritmika ham katta o'rin tutadi.

Uning beqiyos ijrochilik mahoratiga u tomonidan ijro etilgan va afsuski, faqat gramyozuvlarda saqlanib qolingan konsertlar, prelyudiyalar, etyud-manzaralar va boshqa asarlarning ijrosi guvohlik beradi. S.V.Rahmaninov rus musiqasi an'alarini rivojlantirib, rus san'atining o'ziga xos bo'lgan xususiyatlarini tadbiq etdi hamda P.I.Chaykovskiy, M.P.Musorgskiy, A.P.Borodin va N.A.Rimskiy-Korsakovlarning izdoshi sifatida shuhrat qozondi.

Hozirgi vaqtda uning yorqin ijodiy merosi barcha musiqa o'quv yurtlarida, talabalar tomonidan o'rganilishi uchun o'quv dasturiga kiritilgan. Shuningdek, muntazam ravishda S.V.Rahmaninov nomidagi xalqaro konkurslar o'tkazilib kelinmoqda.

Uning zamondoshi bo'lgan Z.S.Pribitkova shunday xotirlaydi: “S.V.Rahmaninov – buyuk hodisa edi. U yuksak man'aviyatga ega inson bo'lib, etika va vijdon tushunchasining asl mohiyatiga mos kelardi. Nihoyatda aqlli, shuningdek, juda keng bilimli inson edi. Buyuk inson, ulkan iste'dodli musiqachi”. S.V.Rahmaninovning butun hayoti san'atga fidokorona xizmat qilish namunasi sifatida tarixda iz qoldirdi.

Sergey Vasilyevich Rahmaninov asosiy asarlar ro'yxati

Fortepiano uchun asarlar: ko‘p sonli fortepiano uchun pesalar, shu qatorda 2 ta sonata (1907, 1913), Shopen mavzusiga variatsiyasi (1892), Korelli mavzusiga variatsiyasi (1931), “Fantaziya – pesalar”, 10 musiqiy momentlar, Ikki sikli 24 ta prelyudiyalar (1902-1910), etyud- ko‘rinishlar (15ta); o‘zining romanslari va boshqa kompozitorlarning asarlariga fortepiano uchun transkripsiyalar.

Fortepiano va orkestr uchun asarlar: konsertlar – 1-fis moll (1891); 2- c moll (1901); 3-dmoll (1914, 3-ta’rir 1941), 4- gmoll (1914-1926), “Paganini mavzusiga rapsodiya” (1934).

Opera: (3 ta) “Aleko” (1892), “Xasis bahodir” (1894), “Francheskada Rimini” (1904)

Orkestr uchun asarlar: 3 ta simfoniya, (1895, 1907, 1936), “Qoya” fantaziyasi (1893), “O‘liklar oroli” (1909), “Simfonik raqslar” (1940).

Kamer-cholg‘u va kamer-vokal ansambllar: fortepiano, skripka, violonchel uchun “Elegiktrio” (1893), 4 qo‘lga mo‘ljallangan fortepiano uchun 6 ta pesa, violonchel uchun sonata, 2 fortepiano uchun rus mavzulariga rapsodiya, xor va fortepiano uchun “Tun”, “Qarag‘ay”, acapella xor uchun “Ioann Zlatoust” liturgiyasi (1910).

Romanslar: 71 ta.

Xor va orkestr uchun asarlar: “Bahor” kantatasi (1902), “3 ta rus qo‘shiqilar”; bariton, xor va orkestr uchun “Qo‘ng‘iroqlar” poemasi (1913).

Sergey Vasilyevich Rahmaninovning ikkinchi konserti s-moll op.18 1901-yilda yozilgan. Ijodida bu asar ohirgi bo‘lib qolmaydi. Rus musiqasida bu ilk yirik asarlardan hisoblanadi. Yirik ohangdor, sokin va vazmin, o‘zicha shubhasiz asarlardan hisoblanadi. XX asrda Sergey Vasilyevich Rahmaninov o‘zining ijodi bilan kirib keldi va o‘zini ijodida rang tasvir bilan, asarlari bir-birini qaytarmasligi bilan, poliritmika xususiyatlari bilan kirib keladi.

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