

THE ROLE OF TECHNIQUE IN READING ACTIVITIES

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Annotation: *In this article, we will get acquainted with the role of technique in reading activities for schools' students.*

Key words: *The problem of teaching reading, the pedagogical process, speed criterion, mindfulness, fluency, expressiveness, correctness, creative imagination, understand communication styles, reading fluency, technique of buzzing reading.*

Over the world we live in can be called without any doubt informational. We have gained only a very small amount of knowledge about the world ourselves, observing nature, the work of mechanisms and the behavior of other people. Another slightly larger layer of knowledge we learned from the stories of other people: parents, teachers and friends. And the vast majority of knowledge we get from books, encyclopedias, Internet sites.

The amount of information obtained not directly, but through various media, will still increase. So, children need to be prepared for life in the information world. I think this can be done by developing meaningful, fluent reading among young schoolchildren, developing creative and cognitive potential.

The problem of teaching reading is one of the most important problems of the pedagogical process and it has always attracted the attention of psychologists and teachers.

"Reading," wrote N.F. Bunakov, the most prominent representative of the national teaching methodology, "is the main tool of the elementary school, with which it can act both on the mental and moral development of its students" [1].

Reading is a means of acquiring new knowledge necessary for further learning. A student who has not learned to read, or is poorly able to do so, cannot successfully acquire knowledge. After all, the process of schooling always involves the independent work of children, primarily work on a book. Insufficient mastery of the reading technique by students, and most importantly the ability to understand what they read, will be accompanied by serious difficulties in their academic work, which can lead to academic failure.

Despite the fact that diagnostic sections conducted in elementary school imply an assessment of the formation of reading skills not only by means of a speed criterion, but also an assessment of reading comprehension, for many teachers, and for me, too, the first criterion is the main one.

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Reading technique, as you know, consists of 4 components mindfulness, fluency, expressiveness, correctness. Each of these components is first formed, practiced as a skill, and through exercises gradually rises to the skill level, it is carried out without tension, semi- or completely automatically, and subsequently applied to the successful study of other school disciplines.

At present, primary importance in reading lessons is given to the child's awareness of the content side of the text being read. If a student meaningfully perceives works of literature, understands their content contained in artistic images, then he develops imagination, creative imagination, the ability to think associatively, use language means, and understand communication styles.

Reading comprehension is the comprehension of a read text. What is understanding? Psychologists call understanding the establishment of a logical connection between objects by using existing knowledge. When reading a simple text, understanding seems to merge with perception - we instantly recall the previously acquired knowledge or select from the available knowledge the ones we need at the moment and associate them with new impressions. But very often, when reading an unfamiliar and difficult text, understanding the subject is a complex process that unfolds over time. To comprehend the text in such cases, it is necessary not only to be attentive when reading, to have knowledge and be able to apply it, but also to master certain mental techniques.

An important role in reading is given to teaching reading fluency. It would be wrong to deny the importance of fast reading in the educational process. To develop reading fluency, it is necessary to expand the field of vision of students and activate the organs of speech.

A prerequisite for increasing the speed of reading is to work on the development of peripheral vision.

The technique of buzzing reading is very effective and gives good results. Effective because all students read at the same time, aloud, in an undertone and, importantly, each at their own speed. I conduct a five-minute reading session in each lesson. I also use various types of reading in the lessons: choral reading, reading at the same time as the teacher, reading with an acceleration of the pace, skipping reading "Kangaroo", reading "Sprint" (who is faster), reading "Tugboat" (after the teacher or a strong student).

Exercises to develop the expressiveness of reading students are closely intertwined with exercises to develop fluency. In order to improve the expressiveness of pronunciation, it is necessary to work on the pronunciation of sounds, on working out diction, on the development of the vocal apparatus, the pace of speech.

The development of expressiveness of reading is helped by reading the text by roles, by faces. I suggest that the student get used to the image of a literary hero and, with the help of his voice, convey the character and mood of a book

character. And the child tries to convey to the audience with his voice how much the hero is understood by him.

A special place in the work on expressive reading is occupied by the use of musical works, reading against the background of music. This technique allows you to show what you feel, to convey the mood when reading. Music itself pushes the student, tells how to read the work.

Despite the fact that the role of television and computerization in obtaining information, the perception of the world around us takes more and more place every day, reading remains one of the ways of the intellectual development of the child's personality. And only it is able to form and enable the child to more accurately and correctly perceive and understand the world around him, his place in it, to make life richer spiritually.

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