

REWARDS FOR EFFORTS AND WORK (ALEXANDER FEINBERG)

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Abstract: *The impressive poetry of the well-known Russian poet and translator Alexander Feinberg, which explores the themes of human feelings, thoughts and mysteries of existence, left an indelible mark on Russian and Uzbek literature. His works amaze readers with their deep understanding of the complexity of life and the human condition. Feinberg's status as a prominent figure in Russian poetry is valued for his elegant lyricism and profound insight. This article reviews Feinberg's achievements for his contributions to the literary world.*

Key words: *awards, difficulties, gifted poet, efforts*

Nothing in our society goes unreported; a good person receives the benefits of their good deeds, just as a wicked one faces punishment. Among other things, Feinberg made a significant contribution to Uzbek and Russian literature. The security of our world and the tranquility of our nation were the two main factors that shaped Alexander Arkadyevich Feinberg's eternal goal and made him happy. Despite his physical differences from the wartime warriors, the gifted poet put up a great deal of effort to improve the nation and boost the spirits of its citizens.

Feinberg was honoured by the government for his significant contributions to the growth of international Uzbek literature. We have the utmost regard for this great guy, as evidenced by the honorary titles he received: "People's Poet of Uzbekistan" and "Honoured Cultural Worker of the Republic of Uzbekistan." The writer's efforts were rewarded throughout his lifetime. The author passed away twelve years ago, but his work is still relevant today. Feinberg's contribution to the growth of international Uzbek literature was valued by the government.

On August 25, 1999, the Republic of Uzbekistan bestowed to Alexander Feinberg the title of "Honoured Worker of Culture" in recognition of his many years of creative work, significant literary contributions, and positive involvement in public affairs. Alexander received the title of People's Poet of the Republic of Uzbekistan on August 23, 2004. It goes without saying that this title upholds the independence of the Motherland, enhances the stature of our nation abroad, makes a substantial contribution to the culture and spirituality of our people, wins respect at home, exemplifies extraordinary talent, multifarious creativity, scientific activity, and science, is a high title, and has been earned through years of productive work in the fields of education,

literature, culture, the arts, health, sports, and other social spheres. The poet was obviously deserving of the distinction. One of the main forces behind the development of cultural ties between Russia and Uzbekistan was the Uzbek cinematographer Alexander Feinberg, who was also a member of the Writers' Union of Uzbekistan.

He was awarded the Pushkin Medal on April 2, 2009, by Russian Federation President Dmitry Medvedev, for his literary efforts at the Uzbek State Academic Russian Drama Theatre. The "A. S. Pushkin Medal," which was established in 1977 by the USSR Ministry of Education, should not be confused with this one. The highest honorary medal in the field of Russian language study was this one. No more than 10 individuals who have significantly advanced the study and advancement of Russian language and culture, including Russian literature, art, and other fields, are given the medal each year. The medal is given out by the national organisations of the International Association of Teachers of Russian Language and Literature.

You aren't holler, or a silent coward
And neither grumpy. nor that young
And neither slave, nor pimp or a punk
My foes! Your unity has a power

He's intertwined with that snooker pot
Where poems were in a crumpled paper
And fizzy wine was a dripping favor
A side dish watermelon starts to rot

Save me God from roses of this garden
Indeed I don't want you to burden
Expel them. I wish to be alone

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