

EFFECTIVE METHODS OF FORMING CREATIVE SKILLS IN STUDENTS

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Annotation: Currently, young people of Uzbekistan strive to be creative, create new ideas in various fields of human activity. Unconventional and highquality solutions to existing problems will accelerate the growth and development of society.

Key words: creative, creative thinking, creative youth, creative skills, creative approach, creative activity.

The formation and development of a creative person depends on the mutual compatibility of changes in his inner and outer world, socio-economic conditions, and human ontogenesis - from birth to the end of his life, the content of activity that requires continuity and succession.

Creativity (pron. "create" - means a creative ability that characterizes a person's readiness to develop new ideas and is part of talent as an independent factor). Creativity is manifested in any area of our life. It is important in the development of every individual. Without it, it is impossible to create a new product, make a unique career and make your dreams come true.

For any professional to have the ability to be creative, the foundation is laid during the school years. In order for the students who are studying in the secondary education system to have the qualities of creativity, they should think about new ideas different from the traditional approach in the educational and educational processes, originality, initiative. required.

Often the concepts of creativity and genius are synonymous. In most cases, this is true...

In 2022, students' creative thinking skills will be assessed for the first time in the international PISA program. In the PISA research, the expression of creative thinking is defined as the competence of active participation in the formation, evaluation and improvement of ideas that stimulate learning, find original and effective solutions, express students' imaginations.

Why is creative thinking of students evaluated?

Creative concepts and approaches have stimulated the development of human culture [1] in various regions of the world, the development of mathematics, natural sciences, philosophy, arts and humanities. These are considered real competencies based on knowledge and experience, which allow people to achieve expected results in tense and complex situations. Organizations and societies around the world are focusing on acquiring innovative ideas, knowledge



and skills to overcome emerging complexities, looking at innovative ideas and creative thinking as a common initiative [2].

The main role of education in creative thinking is to provide students with the necessary competencies to succeed in society. Creative thinking is a necessary competence for the formation and development of worldviews of today's youth [3]. Teaching creative thinking enables today's students and youth to develop the skills to use new technologies to solve pressing problems, work in sectors or tasks that have not yet been created, while also being able to easily perform tasks that machines cannot perform, and to find solutions to complex local and global problems. will give.

The importance of developing students' creative thinking is increasing according to the demand of the labor market. Schools play an important role in helping students to discover, develop and identify their talents, as well as to express their creative abilities. It is important for students to feel that they are an integral part of the society in which they live and that they can make important contributions to the development of society [4].

Creative thinking helps students learn by supporting them to interpret experiences, events, and situations in new and meaningful ways [5].

In order to increase the student's interest and motivation to study at school, it is necessary to develop new forms of learning that can reveal the possibilities and aspects of creativity of all students. Such development methods help students with low interest in learning at school, allowing them to express their thoughts and achieve their goals [6]. Teachers need to understand how creative thinking is defined, the situations that create it, and what are the most effective ways to develop students' creative thinking skills.

A better understanding of how creative thinking skills are developed can enable teachers to "uncover" creative ideas in their own learning [7].

What should be paid attention to in forming students' creative thinking skills.

In the formation of creative thinking skills, the student should create an environment where he can feel free and share his thoughts and ideas. In order to activate the process taking place in the minds of students, they should act freely in answering various questions, departing from the rules and standards established by law. The teacher encourages students' creativity by eliciting unusual ideas and encouraging them verbally and non-verbally. The correct attitude of the teacher to the creative ideas given by the students is important for their understanding of possible and impossible conditions. All of these elements are an important part of the teacher-student relationship that ensures student success. Provide students with interesting, complex tasks, specific goals and time to develop creativity in students;

- to help students to create an unbalanced feeling of creativity, to help them get rid of anxiety and fear, to help develop creative thinking skills with other skills, and to show the way;

- encouraging students through conversation, providing them with constructive comments, introducing them to new instructions;

- teachers should focus on eliminating these factors in the process of creating an environment that will be the foundation for students to develop other types of creativity, work in groups, and have positive emotional thoughts.

We conclude the following in the development of creative skills in students:

 firstly, pedagogues should take a creative approach to the creation of educational resources and pay attention to the general development and professional formation of students;

 secondly, to take into account the ideological, scientific, visual, systematic, consistent presentation of educational information, the interdependence between educational information;

 thirdly, assignments should be prepared in accordance with students' age characteristics, practical importance, specific goal orientation, and students' needs and interests;

 fourth, purposeful, consistent use of methods, tools and technologies that develop creativity skills, as well as creative use of information technology opportunities in organizing pedagogical activities;

fifthly, if the student's creative abilities are encouraged and the friendly environment is created by the student to actively work in pairs and small groups, independent, creative, critical creative thinking skills are developed.

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