

SOME ASPECTS OF SOCIOCULTURAL COMPETENCE

Mirzoidova Nigora Avaz kizi

*Uzbekistan State University of World Languages Faculty of Philology Teacher of
the Department of English Language Teaching Methodology and Educational
Technologies*

Abstract: *The term "sociocultural competence" has recently become one of the most common in professional and methodological literature. Modern authors put different meanings into it, which leads to numerous definitions of this concept, does not contribute to identifying the essential characteristics, the structure of sociocultural competence, consolidating efforts in developing effective approaches to the methodology of its formation in a single logic at various levels of education.*

Keywords: *sociocultural competence, sociocultural space, sociocultural approach, cultural approach, structure of sociocultural competence*

INTRODUCTION

Sociocultural competence is considered as a systemic characteristic of a person, which manifests itself in the process of its creative activity, and is expressed in the products it creates. The need for its formation in a holistic pedagogical process is predetermined by a number of reasons: the implementation of the educational standard, according to which students must master "the core values and achievements of national and world culture; fundamental scientific ideas and facts that determine the general worldview positions of the individual; scientific research that actualizes the need to create conditions that ensure socialization, intellectual and general cultural development of students, the formation of their social and functional literacy" [1].

MATERIALS AND METHODS

Sociocultural competence was considered in the studies of E. I. Vorobieva, T. N. Astafurova, M. A. Bogatyreva, M. M. Merkulov, O. M. Imenitova, N. Ya. Pirkhavka, G. A. Maslikova, O. O Kolominova, M. P. Pushkova, E. Yu. Pochtareva, N. G. Muravyova, S. M. Osiyanova, E. I. Polyakova, Yu. I. Kostyushina and others [2-4].

RESULTS AND DISCUSSION

When developing the phenomenological foundations of sociocultural competence, the attention of researchers is focused on the following positions:

- the competences of social life and interaction with the society of the individual are considered in the comprehensive concept of "social individual";

– sociocultural competence in its conceptual content includes the knowledge of WHAT is determined in interpersonal interaction, and HOW this content is realized through various means and methods of communication;

- sociocultural competence has a component composition;

– sociocultural competence has age specificity and dynamics [3].

The basis of socio-cultural competence is formed by knowledge about the social culture of society, the rules and ways of behavior in it. For a student, society, society is represented by a wide (world, country) and narrow (family, school, yard) environment. His sociocultural competence is determined by the extent to which he is informed about both. It is not only about knowledge, the world, the country, the region, their features, social institutions represented in them by school, family, but also about the peculiarities of people's relationships, about traditions, norms and rules of behavior. Therefore, one of the most important ways of developing socio-cultural competence, we consider the formation of a student's knowledge about social culture, the specifics of its manifestations, ways of behavior and interaction in each of these situations. Sociocultural competence, which characterizes the interaction of a person with society, other people, allows him to adequately fulfill the norms and rules of life in society.

In the process of detailing the essential characteristics of sociocultural competence, it is advisable to refer to its functions. In the studies of E.Y.Pochtareva, it is noted that, firstly, socio-cultural competence reflects the individual's belonging to a particular social group, and is updated in situations of social action in a group community. Secondly, sociocultural competence is manifested in the individual's self-identification with cultural patterns and stereotypes in the process of intracultural socialization. According to E.Y.Pochtareva, sociocultural competence is a set of social roles, norms and rules of the group, value orientations, cultural patterns of behavior, understanding one's "I" from the standpoint of those cultural characteristics that are encouraged in this society. She emphasizes that the social and cultural components of sociocultural competence are characterized by complementarity [4].

Our analysis of sociological, mental, pedagogical research allows us to single out four semantic positions of sociocultural competence, which are:

– a reflection of the social order for the minimum readiness of young citizens for everyday life in the outside world;

- a condition for the realization of individual meanings of students in learning by overcoming alienation from education;

- the connection of theoretical knowledge with their practical use for solving specific problems of social interaction;

– an integral characteristic of learning and a means of organizing systemic personal and socially significant educational control.

The structure of socio-cultural competence of N. G. Muravyova includes the following elements:

- cognitive-informational (information about the culture of one's country and the country of the language being studied, the ability and ability to receive and use information);

– sense-forming and axiological (conscious attitude to information, perception, tolerance, value appeal to culture, motivation, reflection);

– communicative-activity (skill and willingness to engage in communication, knowledge of techniques, methods and techniques of communication, independence, creativity, social mobility).

CONCLUSION

An analysis of the current situation in the development of the domestic education system allows us to designate the problem of studying sociocultural competence as one of the most relevant in the context of the socialization of the individual. The need to specify the essence and composition of sociocultural competence is dictated by the target guidelines for its formation in educational practice. The multidimensional nature of its study makes it possible to judge the ambiguity of semantic characteristics and the variety of approaches to its understanding in the conditions of the modern polyparadigmatic educational space. In the format of solving the problems of our study, sociocultural competence is considered as an integrative personal formation, the structure of which includes competencies (informational, motivational, communicative, operational-activity, reflexive).

REFERENCES:

1. Zimnyaya I. A. Key competencies - a new paradigm of the result of modern education [Electronic resource] // Eidos. 2016. <http://www.eidos.ru/journal/2016/0505.htm> (date of access: 02/27/2015).

2. Хаитбаева, Н. Х. (2022). ИСТОРИЯ РАЗВИТИЯ ПЕРЕВОДА В УЗБЕКИСТАНЕ. *YOUTH, SCIENCE, EDUCATION: TOPICAL ISSUES, ACHIEVEMENTS AND INNOVATIONS*, 1(6), 125-131.

3. Хаитбаева, Н. Х. (2021). Формирование развития межнациональных культурных взаимоотношений в переводах. *Science and Education*, 2(5), 962-966.

4. Хаитбаева, Н. (2021). РАЗВИТИЕ И ФОРМИРОВАНИЕ МЕЖНАЦИОНАЛЬНЫХ КУЛЬТУРНЫХ ВЗАИМООТНОШЕНИЙ В ПЕРЕВОДАХ. *Збірник наукових праць ЛОГОС*.

5. Хаитбаева, Н. Х., & Турсунова, И. М. (2021). ЛИНГВИСТИЧЕСКИЙ АСПЕКТ МЕЖКУЛЬТУРНОЙ КОММУНИКАЦИИ. In *ИНТЕГРАЦИЯ НАУКИ*,



"PROBLEMS AND PROSPECTS FOR THE IMPLEMENTATION OF INTERDISCIPLINARY RESEARCH"



ОБЩЕСТВА, ПРОИЗВОДСТВА И ПРОМЫШЛЕННОСТИ: ПРОБЛЕМЫ И ПЕРСПЕКТИВЫ (pp. 70-75).

6. Khaitbaeva, N. K. (2022, March). LITERARY TRANSLATION IS AN INTEGRAL PART OF UZBEK CULTURE AND FINE LITERATURE. In *Conference Zone* (pp. 115-118).

7. Arzimatova, I. M. (2022). Increasing Attention to the Development of the Ethical-Aesthetic Culture of Management Staff under Globalization. *American Journal of Social and Humanitarian Research*, 3(11), 150-155.

8. Arzimatova, I., & Shavkatkhon, M. (2022). The Issue of Developing the Ethical and Aesthetic Culture of Management in the Context of Globalization. *Eurasian Journal of Humanities and Social Sciences*, 7, 155-159.

9. Якубов, И. Ю. (2023). МОДИФИКАЦИЯ ПОЛИТЕТРАФТОРЭТИЛЕНА СОПОЛИМЕРИЗАЦИЕЙ ТЕТРАФТОРЭТИЛЕНА В ПРИСУТСТВИИ НИЗКОТЕМПЕРАТУРНОГО ИНИЦИАТОРА. *IJODKOR O'QITUVCHI*, 3(29), 367-374.

10. Berdimurodova, M. (2021, March). IT'S TIME TO REPLACE THE DAGGER WITH A PEN... In *Конференции*.

11. Berdimurodova, M. R. (2021). Qatagan (khataki) s and their language. *ACADEMICIA: An International Multidisciplinary Research Journal*, 11(3), 1283-1288.

