

ALEKSANDER FEINBERG

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**Abstract:** *Uzbek writers have always had a place in the hearts of the whole world. In the world there are many poets who have their place. Among them, Alexander Feinberg contributed a lot to it. With his works and translations in Uzbek, Russian and managed to win the love of many nations. He is more stable in his work although not observed, the written works of the poet have a deep spirituality indicates that Feinberg with his translations of the Uzbek nation proving to the whole world that his literature is distinguished by its attractive tone put Even if our poets have been writing for years, they have finished their work we can even say that he pushed it to the top of literature. This proves that our poets have a mature character.*

**Key words:** *poet of two nations, forever in hearts, solidarity, literature devotees.*

Aleksandr Arkadyevich Faynberg (born February 11, 1939, in Tashkent) is a Russian poet. He was honored as the People's Poet of Uzbekistan in 2004. Faynberg graduated from the journalism faculty of Tashkent State University in 1965. He worked as a consultant for the Writers' Union of Uzbekistan from 1965 to 1969. Faynberg is the author of poetry collections such as "Etudes" (1967), "Sonias" (1969), "Poems" (1977), "Olis Bridges" (1978), "Confession" (1982), "Short Thunder" (1983), "Do Not Be Afraid" (1984), "Free Sonnets" (1990), and other poetic collections. In his poetic creativity, Faynberg combines the past with the present, East with West, national identity with internationalism, creating a unique literary world. The lyrical hero of Faynberg's works embodies the fullness of his human nature in the historical-social context, ready to extend a hand of love, compassion, and help to others, while also being a courageous man who confronts disturbing events and tragedies occurring in society. Faynberg's poetic creation synthesizes the best literary experiences of Russian and European poets. The poetic traditions of the East are not alien to his creative style.

A significant part of Faynberg's creativity is devoted to literary translation. He has translated the poems and stories of Uzbek poets such as Navoi's ghazals, Erkin Voqidov, Abdulla Oripov, Omon Matchon, and others into Russian. Based on Faynberg's screenplays, films like "My Brother", "Under the Autumn Sun", "Trapped in Qandahar" were produced at the "Uzbekfilm" film studio, and at the

"Tajikfilm" film studio, films like "The Criminal and the Innocents" were made. Nearly 20 animated films have been created based on Faynberg's screenplays.

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