

## THE CORRELATION BETWEEN ART AND CULTURE

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**Abstract:** *the topic will be going to discuss the connection between art and culture, as well as its backgrounds*

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The terms art and culture have a long history. They both have a long connection dating back to the primitive era. Mostly, the culture seems to belong to a particular group of people's beliefs, customs, practices, and social behaviors. While art includes a wide range of creative expressions such as visual art, music, theater, dance, literature and more, for a long period of time, people have been drawing in order to preserve their tribe's ideological symbol. Arts play a significant role in shaping and expressing cultural identity, as well as being a source of pride, helping people preserve their heritage and connect them with the past, meaning that primitive people used to draw pictures and make sculptures to showcase their tribal customs. For example, it is clear from history that antique individuals were drew particular animals' shapes on the caves and speared them as a means of pouching them. Through that, they lived. From those findings, we may know that the art has begun in Neanderthal's time by means of the primate era. Art serves as a means of cultural expression, allowing individuals and communities to convey their ideas, emotions, and experiences. However, there is a connection between art and fantasy too. To prove that artists like Nicholas Roerich, who worked almost exclusively in the genre, others such as Hieronymus Bosch, who has been described as the first "fantastic" artist in the Western tradition, produced works both with and without fantastic elements, and for artists such as Francisco de Goya, fantastic works were only a small part of their output.

Fantasy has been an integral part of art since its beginnings, but it has been particularly important in mannerism, magic realist painting, romantic art, symbolism, surrealism, and lowbrow. In French, the genre is called le fantastique; in English, it is sometimes referred to as visionary art, grotesque art, or mannerist art. It has had a deep and circular interaction with fantasy literature. The term fantasy art is closely related, being applied primarily to recent art (typically 20<sup>th</sup> century onwards) inspired by or illustrating fantasy

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literature. Due to the "Pulp" magazines and their demanded artwork, science fiction and fantasy have risen to illustrate stories via cover art to promote sales. As a result of this the science fiction and fantasy have emerged during the Great Depression. The variety of forms of art caters unique ways to communicate and interpret the values of culture, narratives, and perspectives. To give an example, the rhythms or melodies that belong to a particular culture, while the visual arts can depict historical events or portray the beauty of a natural landscape at the same time, Art is a source, say, platform that enable people to express and arise their collective identities, such as by exploring their cultural roots, celebrating their heritage, and fostering a sense of belonging. Artistic expressions tend to become symbols of cultural identity, connecting individuals to their communities and creating a shared sense of pride and belonging. It can be evident that cultural rituals and ceremonies incorporate artistic elements such as dance, music, and visual arts, which play a pivotal role in religious ceremonies, weddings, funerals, and other significant cultural events. These artistic expressions add depth, meaning, and aesthetic value to these customs, reinforcing cultural traditions and enriching a sense of unity and spirituality.

As far as I am aware about Romanticism and the Renaissance that happened in Italy in the 14th century and in England in the 17th century. These artistic movements spurred the development of art and culture. Art can play an important role in revitalizing and preserving endangered or marginalized cultures. By showcasing traditional art forms, supporting indigenous artists, and promoting cultural education, art can help revive cultural practices that may be at risk of being lost. This revitalization effort can contribute to the preservation of a diverse cultural heritage and promote cultural diversity and inclusivity. It is clear that art and culture are inextricably linked. Art serves as a window into the past, present, and future of a culture, while culture shapes the art itself. This dynamic interplay enriches both art and culture, fostering understanding, innovation, and the expression of human experiences.