

WAYS OF AESTHETIC EDUCATION TO PRESCHOOL CHILDREN

Parmonova Nigora

Samarkand State Institute of Foreign Languages

Shakribonu Sirojiddinova

Scientific supervisor

Abstract: *This scientific article talks about the education of children of preschool age and important factors in education.*

Key words: *aesthetics, ethics, mental education, the importance of training, educational training, family status*

INTRODUCTION

Young people, who are our future, and their education is constantly considered one of the priority tasks of state policy. The peculiarity of child-oriented education is that the child is formed in accordance with his capabilities, skills, nature and characteristics, not according to someone's wishes and orders. Educational content and methods are implemented in an environment where the processes of forming the child's personality and recognizing him as an independent person take place. This person-centered learning process is based on the principles of humanitarian pedagogy.

- Its main ideas are reflected in the tune:
- Education based on spirituality;
- Individual orientation of education;
- Protection of children's rights;
- Issues of cooperation in education.

METHODOGY AND DISCUSSION

Literature and art play a key role in the education of a perfect person, especially in his aesthetic education. Literature and works of art, imbued with life-giving ideals, have great spiritual and educational power, they develop noble qualities in a person. Works of art serve as a source of joy and inspiration for millions of people, express their dreams, feelings, and will, and are a powerful tool for the ideological and spiritual growth of a person.

Our people's interest in art, their desire to beautify their life and enrich it from an aesthetic point of view is unreal. Regardless of the profession, it is a very important task to develop the aesthetic ability of each person, to satisfy his aesthetic needs. Preschool educational institutions play a big role in solving this task.

In our conversations about education, we use the phrase "aesthetic education" a lot, but we cannot clearly imagine what is at the core of this concept, how wide its meaning is. So, what is aesthetic education, aesthetic taste itself?

Aesthetic taste is a person's ability to enjoy something truly beautiful, to create beauty in work, to have the ability to understand it.

We would like to remind educators once again that the growth of aesthetic taste is closely related to the general cultural level of a person. A person with a wide and deep cultural level can give a perfect aesthetic assessment of life events, not one-sided, but comprehensive.

The development of aesthetic taste in a person has been known for a long time, and during his life, the colors of the furniture, dishes, and home decorations in the room have played an important role in the aesthetic education of the child in the family from a young age, and in the development of his taste. Therefore, every person is not indifferent to the color, he wears the clothes he likes, strives for the things he likes. In particular, he pays great attention to its colors.

East peoples have always attached great importance to colors. Because the nature scenes, dresses, and room furnishings in rainbow colors bathed in the light of the yorokin groom please the eye and please our soul. waits for the heart. Therefore, it is not for nothing that calm rainbow colors have been ingrained in our hearts since we were young.

We know that young children always have a great interest in drawing. If the child is properly educated from a young age, great results can be achieved in the formation of color vision and aesthetic taste. The earlier aesthetic education begins in a person, the more correct his understanding of existence and thinking will be.

The organization of drawing classes in preschool education institutions by the teacher in the form of interesting games, stories, and competitions plays a big role. Of course, a lot depends on the teacher's ability to organize training. It is necessary for the educator to have a sufficient understanding of colors and to tell the names of the colors clearly.

It should not be forgotten that the color of the objects shown to children is important. Because they are first of all looking for the color of the items. Therefore, we should not be indifferent to colors. If we pay attention to young children, they like beautiful, quiet, bright colors.

If we carefully observe their desire for their toys, we can see that they like things of red, green, blue, yellow, purple, yellow, and blue colors. Through this, it is possible to find out the mental mood of the child and the effect of colors on his soul and mind. The color of objects plays a big role in the development of a child's memory. Using it during training will give good results. In this case, the educator can achieve maximum aesthetic education by organizing training based on children's age characteristics. Therefore, the color of the objects in the

environment surrounding the children should acquire special beauty, and their color ratios are also of great importance. Because the combination of colors plays an important role in aesthetic education. In addition, each color consists of several types, and their clarity has a great impact on the psyche through the eyes. For example, there are several types of the same red color, each of which has a different effect next to another color. This situation plays a big role in the aesthetic upbringing of children.

At the same time, it allows them to learn the correct naming of colors. Children's products and toys should be in colors chosen with great taste. Also, it should not be forgotten that the environment where children live, playgrounds and rooms are also important. As much as we raise a young child in an atmosphere of taste, no matter where he is in the future, no matter what job or profession he works in, his tasteful attitude to his work will encourage others to do the same and contribute to the next generation becoming a tasteful person. For this purpose, the more colorful things are chosen with high taste in the home, in the kindergarten, and on the playgrounds, the more they will affect the child's upbringing.

Coloring books for children are also very important. In kindergarten drawing classes, the colorful objects that the teacher shows and the color terms that he explains increase children's knowledge of the color scheme. The ability to distinguish colors, color vision develops rapidly, the concept of color expands and helps the formation of personality. The teacher should pay careful attention to the colors of the subjects during the training. For example, in the subject of nature, there may be tasks about the difference between spring colors and winter colors. In the topic of furniture in the house, the color of the furniture in the room, toys, mother's clothes and types of clothes, and similar thematic assignments will increase the children's ability to observe, increase their ability to choose colors, and their attitude towards colors.

In conclusion, the artistic taste of everything around children plays a big role in the formation of their aesthetic taste.

REFERENCES:

1. Abramenkova V.V. Ma'naviy-axloqiy rivojlanish tamoyillari va mezonlari zamonaviy bola ta'limda – Birinchi yillik xalqaro ilmiy-amaliy konferentsiya materiallari to'plami / Yosh bolalarni tarbiyalash va o'qitish – M., 2011. S. 151-169
2. Danilyuk A.Ya., Kondakov A.M., Tishkov V.A. Rossiya fuqarosining ma'naviy-axloqiy rivojlanishi va shaxsini tarbiyalash kontseptsiyasi. – M.: Ma'rifat, 2011 yil
3. Maktabgacha ta'lim kontseptsiyasi // Maktabgacha ta'lim. 1989 yil, №.3

4. Korotkova N.A., Nejnov P.G. Yosh standartlari va maktabgacha yoshdagi bolalarning rivojlanishini monitoring qilish // Bolalar bog'chasidagi bola, 2005. No 3, 4-son.

5. Rossiya Federatsiyasining "Ta'lim to'g'risida" gi qonuni (in yangi nashr)

