

ANALYSIS OF CHARLOTTE BRONTE'S NOVEL "JANE EYRE"

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Abstract: *This page provides some background on Charlotte Bronte's works and the stylistic methods that were employed in them. In terms of its creative structure and problems, "Jane Eyre" is a complex and diverse work. This nineteenth-century socio-psychological novel incorporated elements of the Gothic novel and the 18th-century survival novel.*

Key words: *Action that is rational, individuality, method, philosophy, morals, and cultural judgments*

They consider sensible thought and behavior to be important. In contrast, Westen and Kegley praise the complexity of the concept of identity while also highlighting its significance in society. They write: "Instead of the narrower and more rigid representation of self, the broader and more varied representation of self appears to be a construct of multiple identities and disidentifications." The essence of the idea of identity and what it means to feel like you have a specific identity can also be explored. Many views and identities can be characterized in the field of medicine, including personal and social, ethnic and cultural, religious and professional, and online identities, depending on the topic and the reader's own preferences. One aspect of the person's unique self-awareness could be seen in such a combination of self-identity and quirks. Rational, unique, methodical, philosophical, moral, and cultural judgments action. Keep in mind the following definition of identity: a person's self-referential self-objection to themselves, that is, to the idea of a self-identity, at any time, all the time. It appears that Bhabha is also attempting to emphasize this point when he writes, "Instead of continuing to argue about the nature of identity, the question of what's the nature of identity actually becomes." Butler invites theorists to critically examine gender, sexuality, and identity and to think about how the person's conceptions of what makes a woman and what constitutes a man may be transformed because identity can only be explored in the context of the individual. In fact, it is unclear what constitutes a natural and unified identity, and theories of how to best appreciate and understand the nature of such a unified and natural identity vary widely, sometimes even surprisingly. Bourdieu describes how nomination can be aided by a process of continuous échelsésés. Socially and/or linguistically, the social and the personal seem to be intertwined in the concept of identity. The Burke and Stets argument holds that the individual and society are not separate. People frequently play many roles, sometimes in one type of society, sometimes in another, and occasionally

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they differ because they are unaware of the implications of those roles and the implications of identity. People frequently act in a way that makes them stand out, occasionally in a way that overlooks them, and occasionally as a result of their ignorance of the ways by which they act. Casting notes The ego and the sense of belonging to a broader system are two processes that both shape the soul and are shaped by it. People think that supporting a relationship can be done by employing a role-based identity. The idea of identity can be explained using the concept of socialization as well as interaction, roles, and the idea of plurality.

The somewhat self-referential quality of Jane's character and the contribution of the day's couple can both be used to analyze the individual and social aspects of Jane's life. I ponder whether there is anything I can do to prevent the effects of disobeying the law and the truth. I am not talking to how humans are simultaneously dependent and independent of one another; rather, I am referring to how human beings are simultaneously dependent and independent of one another. People occasionally attempt to place a whole lot of dependency and autonomy at the center of the picture, and sometimes the struggle between them is apparent and does lead to some drama. Both nature and the intellect experience the conflict between the two, between human and cognitive parts of nature. The relevant definitions for autonomy in the OED are "The condition of being dependent, the condition of being a part of a group, the condition of being a citizen, the condition of being a member of a constitutional body, the condition of being a citizen, the condition of being a member of a religious organization, the condition of being a citizen, the condition of being a citizen, the condition of being a citizen, the condition of being a citizen, the condition of being a citizen, the condition of being a citizen, the condition of being a citizen, the condition of being a citizen."

So, Charlotte Brontë's work, which is short in time, is diverse: it shows a line that connects the romantic art of the early 19th century with the critical realism of the 30s and 40s and with the artistic discoveries of realism at a new stage of its development in the second half of the 19th century. "Jane Eyre" is a complex and multifaceted work in terms of its artistic structure and issues. This is a socio-psychological novel of the 19th century, which reflected the features of the Gothic novel and the 18th century survival novel.

Revealing the spiritual evolution of the heroine, telling about the formation of a solid, proud and strong character of Jane, about her desire to live an independent working life, Bronte confronts representatives of various social strata of England at the beginning of the century. Thus, on the one hand, a defenseless girl survives in this world, fights and thus reveals to us strong character traits.

But, in the end, the author draws the manifestation in a person of the eternal universal principles - good and evil, suffering and jealousy, focusing on the deepening of drama and psychologism. In general, there is an unusually emotional

level of perception of the novel, which combines a realistic depiction of life and romantic tension.

A novel by Charlotte Bronte and in the XXI century. remains one of the most sought-after classical works of the 19th century. The problems posed in it are relevant and continue to excite the modern reader. The socio-psychological novel "Jane Eyre", at the same time poetic and merciless, became a new word in the English literature of the 19th century, it opens the psychological world of human feeling. The heroes, despite the tragedy of fate, overcome all difficulties and remain together, which shows the feeling of a romantic hero. But in addition to romantic, it reflects both realistic and gothic features. The realistic principle still dominates. It manifests itself both in the deeply typical images of the antagonists of the main character, and in the clarity and severity of the psychological drawing of her image, and in the emphatically dry manner of narration, and most importantly, in the consonance of her image with the revolutionary atmosphere of the 40s of the 19th century, when Jane's words sounded unusually relevant [2]. "I must not forget that these poorly dressed little peasant women are the same creatures of flesh and blood as the offspring of the most famous families, and that the rudiments of natural nobility, sensitivity, intelligence and kindness live in their hearts, as well as in hearts of children of noble birth"¹. He became a symbol of the transition from one literary tradition to another and evidence of the formation of a new and significant school and a new stage in the development of psychology.

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