

## ALEXANDER FEINBERG, RUSSIAN POET FROM THE HEARTS OF THE UZBEK PEOPLE

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**Abstract:** *His life experiences, works and translations were given in a concise manner. You will witness the real purpose of the poet's poems and his charm. m.*

**Key words:** *Folk poet, literature, cultural cooperation, lover, feature film, translation.*

Literature is such a sea that has the power of rivers and the depth of oceans; such a field, in which there are fragrant flowers, the freshness of buds that have not yet opened; such a golden bridge that unites people and strengthens bonds of friendship. After all, the language of literature is one, the language of art. In the history of literature, there have been such artists who, although they were representatives of other nations, sang the pain and spirit of the Uzbek people through their works, showed unparalleled zeal in promoting our literature to the world, and one of such great people contributed to the development of cultural relations between Uzbekistan and the Russian Federation. Alexander Feinberg, the People's Poet of Uzbekistan, who was awarded the Pushkin Medal for his great contribution, left an indelible mark in the sky of our literature with his fiery poetry. Alexander Arkadevich Feinberg was born on November 2, 1939 in Tashkent after his parents moved from Novosibirsk. After that, he lived and created in the city of Tashkent all his life. For several years, he led the workshop of young writers in Tashkent. He is also a member of the Writers' Union of Uzbekistan. I. Feinberg is an extremely prolific artist. He created 15 poetry books. On the basis of Adib's screenplays, medium-length feature films and more than twenty multiplex films were shot. His great service to our literature is that he translated the epics and ghazals of Alisher Navoi, the poems of modern Uzbek poets such as Abdulla Oripov, Erkin Vahidov, and Amon Matjon into Russian, and through this, Russian allowed its people to enjoy the rare treasures of our literature, served the development of friendship and cultural relations between the two nations. That is why the writer is respected by all lovers of literature in our country, regardless of language and nationality. The great representative of the Uzbek literature of the 20th century, the Hero of Uzbekistan, the famous poet Abdulla Oripov said about him: "As for the work of Alexander Feinberg, all the high words do not reflect even one hundredth of the truth, because he was, in fact, a unique poet and translator. "None of the Russian-speaking writers can sing so sincerely to our sunny country." We can know that Alexander Feinberg is a unique person in the world of creativity,

who has deeply penetrated the heart of the Uzbek people. The artistic world of the poet's work is characterized by a harmonious combination of past and present, West and East, nationalism and internationalism. After constantly enriching his literary knowledge and vocabulary and mastering the "secrets" of poetry, he began to translate the works of Uzbek poets and achieved great success in the field of artistic translation. In this creative process, in the words of V. A. Zhukovsky, he tried to be a worthy "rival" rather than a "slave" of the poets whose works were being translated. The poem "Rebellion of Spirits" by the People's Poet of Uzbekistan Erkin Vahidov, published in Moscow, and the collection of translations of the works of Uzbek poets called "Aqqushlar gala" published in Tashkent are the double peaks of Feinberg's translation work. The poet's poems have penetrated so deeply into the hearts of the Uzbek people that the mystery and charm of the image, the brightness and clarity of feelings accompany the reader and fill his imagination with deep thoughts: I am swimming, love, smoke is stealing from distant bonfires. The star can kiss you, I will not leave this shore today. I will throw the anchor on the shore, and the blue water will wash it. Let's run the waves, one by one. The bottom of the river is a literary noise. They hold each other as if they sensed. The heat of your gray hair is slipping away, the smoke of the bonfire is not visible. Behind the clouds - shore: Sorry! - the blue does not fit him. What heart-shaking lines! The poet describes nature and human experiences in such a harmonious way that this image does not affect the poet. Only a creative person with great talent can do this. In addition, Feinberg infused beautiful customs of the Uzbek people into his poems with a sparkling humor so that they do not leave the reader indifferent. We can cite the poet's "Rubai Tori" epic as an example. The image of the Uzbek teahouse depicted in it through laughter cannot be read without a smile on the face. To sum up, Alexander Feinberg has become a great poet of our nation due to his strong love, incomparable loyalty, and great services in introducing our literature to the world. His works nourish our spirituality, calm our souls, and give peace to our hearts. So, it is impossible not to honor such a person, not to love and read his works!

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