



## THE THEME OF LOVE FOR CHILDREN IN THE POEM "YOU ARE NOT AN ORPHAN"

**Rakhmonov Tolib**

*Student at Tashkent State University of Law*

**Abstract:** *this article analyzes the poem "You are not an orphan" by the Uzbek national poet, academician Gafur Gulyam. The author in the poem, using the means of artistic expression, reveals a person's love for children in difficult years. The poem tells about children who lost their parents and loved ones during the war and the heartfelt care of Uzbek families for them.*

**Keywords:** *national poet, Shamakhmudov's family, paternal conversation, address to children, cordial care, hospitality, feat, Uzbek people.*

The poem of the Uzbek national poet Gafur Gulyam "You are not an orphan" was written in 1942 – during the Great Patriotic War and was first published in on February 1, 1942 in the newspaper "Kizil Uzbekistan". This poem is a true masterpiece of Uzbek literature and has left an indelible mark in the history of Uzbek literature.

The poem is based on real events and vividly depicts the life of the Uzbek people during the war. During these periods, thousands of enterprises from the central regions of Russia and the population were evacuated to Uzbekistan in connection with the seizure of land by the enemy. Uzbek families with characteristic hospitality received evacuated representatives of various nations and nationalities – Russians, Ukrainians, Belarusians and Moldovans. Representatives of various nationalities were not only guests for the Uzbek people, but also brothers and sisters.

The poem tells about the feat of the Shamakhmudov's family, who took fourteen children of different nationalities into its care. Gafur Gulyam's poem is a heartfelt, fatherly tender conversation with a child who has passed grief and trials.

Gently and affectionately this conversation begins.

Are you an orphan?

Calm down, dear!

Like a kind sun bending over you,

Full of maternal deep love,

Protects your heart

Big country...

In the poem, by "country", the poet means people, millions of people who, in the difficult year of the war, rallied as never before, felt themselves members of the same family with extraordinary strength. The concept of a native home has acquired a different meaning than before. And the house where strangers sheltered the baby will also become his own. "Here you are at home, here I am guarding your peace," the poet says, addressing the child.



I am the father!  
I'll give you whatever you want.  
They will become my happiness  
All my worries...

The poet's poem is written as an address to children, and therefore his whole language is simple and the images are clear, natural. The poet's voice is penetrating and soft. In order for the little interlocutor to fully trust the poet, to feel the living truth of his feelings, Gafur Gulyam tells him about his own orphan childhood, how he, lonely and helpless, "as a seven-year-old kid in the tenth year" vainly warmed his hands "from someone else's father", how he begged for alms from the rich.

It is noteworthy that when changing topics in conversation, the poet's voice also changes. For example, the poet's quiet and affectionate voice becomes resolute and angry when he talks about fascism. He reveals to his little friend the inhuman nature of fascism, which wanted to turn the wheel of history backwards, to enslave millions of free people. The poet's intonation changes again – now the poem sounds like a fiery appeal – the author speaks on behalf of a soldier, an avenger, a defender of the Motherland.

I will remember those sad eyes,  
When I go out to battle to smash the executioners.  
For the childish look that was eclipsed by a tear,  
For the destroyed house,  
For the shame of mothers –  
I will punish terribly

two-legged beasts!

The poem "You are not an orphan" by Gafur Gulyam tells about how many of the soldiers and officers lost contact with relatives and friends, with wives, children. Their families were forced to leave the territory occupied by the enemy, and it was almost impossible to establish their whereabouts.

The poet's poem ends softly and lyrically – just as it began. The poet paints in front of his little friend a picture of the peaceful morning of our Motherland – the morning that will come, will definitely come! And, seeing a smile of hope and faith on the baby's face, he feels that this smile warms him, gives him new strength for struggle and work.

And the chilled expanse seems to immediately warm up  
A half-asleep smile with a sudden ray.  
It's dawn soon, It's a white dawn.  
It's a white dawn over my shoulder.

The means of artistic expression used by Gafur Ghulam in the poem "You are not an orphan" seem very simple at first glance. But in order to achieve such a natural poetic speech, you need to go through a huge school of search, study and mastery.

The war years were the time when Gafur Gulyam's lyrical talent was revealed with great force for the first time. And the poem "You are not an orphan" is by nature a lyrical



work. But it also combined other aspects of Gafur Gulyam's talents in a peculiar way – his experience as a poet-publicist, poet-orator and even a poet-satirist.

Addressed to children, the poem "You are not an orphan" worried adults even more. It was broadcast many times on the radio, local newspapers reprinted the poem at the numerous requests of readers. Thus was born one of the most beautiful works of Uzbek poetry – the poem by Gafur Gulyam "You are not an orphan". So it entered the life of the Uzbek people, into our Uzbek literature.

In conclusion, we can say that the poem by the Uzbek national poet Gafur Gulyam "You are not an orphan" is filled with heartfelt care, love for children. The author masterfully uses the means of artistic expression in a poem based on a conversation between a father and a child. The poem by Gafur Gulyam left an indelible mark in Uzbek literature.

### **REFERENCES:**

1. Akbarov A. Gafur Gulyam. About the life and work of the national poet of Uzbekistan. T., "Esh Guardia", 1974.
2. G. Gulyam. Selected works. - T.: Publishing and printing creative house named after Gafur Gulyam, 2012.
3. Gafur Gulyam. Perfect collection of works. 10-CIL. Translations
4. Gafur Gulyam. The story of the plowing boy. - T.: Publishing and printing creative house named after Gafur Gulyam, 2015.
5. Mamajanov S. Gafur Gulyam proza. - T.: Science, 1966-B. 50
6. Gafur Gulyam. Perfect collection of works. 6 full. - T.: Science, 1986.