



THE INFLUENCE OF ABDULLA AVLONI'S LIFE AND CREATION ON THE REVIEW OF UZBEK LITERATURE

O'tkirova Shohista Zohidovna

Student of SamSIFL

Abstract: *This scientific article talks about the work of our great thinkers, particularly Abdulla Avloni, and his service to our people.*

Key words: *publishing, social life, education, modernism, dramaturgy, textbook, enlightenment movement, literacy*

Today, the role of Abdulla Avloni's works in children's literature, their characteristics, the author's actions in creating a textbook, his views on education are closely connected with the mentality, lifestyle, and national values of the Uzbek people. It is becoming a demand of the time to study the rich pedagogical heritage of the national school, which served as a valuable resource in the development of national pedagogy.

Abdulla Avlony was one of the organizers of the first Uzbek theater. He created several dramas for the theater, staged them as a director. This activity of his became important in the organization of choir, expressive reading, music and singing lessons in his school. Such activities of Abdulla Avloni in the field of expressive reading of artistic works quickly penetrated the old and modern schools of Tashkent.

While thinking about moral categories in Abdulla Avloni's work, he considers students in the first place, but assigns the task of inculcating them in children's education to teachers. So, you can be sure that the work was created for teachers more than students. From this point of view, the following words of Abdulla Avloni to the teachers fully express the purpose of the work «Turkish Gulistan or Ethics»: «Thought training is the most necessary, it has been destined for many times, it is a sacred task that is entrusted to the attention of teachers and charged to their consciences.» . Thought causes a person to be kind and enthusiastic. This education needs the help of teachers to the next degree, because the strength, ornamentation, and breadth of thought depend on the teacher's education. Although there is a slight difference between education and upbringing, the two are not separated from each other, and one's body is like a soul and a body enriched by one.» The works created by Avloni still retain their importance and serve as a program for modern textbooks. These works are educational and encyclopedic sources with high historical-pedagogical content. For this reason, the interest and demand for these manuals has increased even



more in the last five years. In fact, looking at the essence of Abdulla Awlani's works, we can see that the ideas about the concepts of hard work, patriotism, justice, piety, and humanitarianism, which are reflected in them, are of great importance even for today's time.

The well-known enlightened writer Abdulla Avloni is a pedagogue scientist who made a significant contribution to the development of pedagogical thought, reflected the best traditions of the Uzbek people, important life issues related to education in his works.

Every country that is on the way to a high level of development pays serious attention to the education of young people. The reason is that raising a child is not a personal matter, it is a great social work that has the importance of the society and the state. It is such a great thing that both the future of the Motherland and the fate of the nation are connected with education.

In the words of Abdulla Awlani: «Al-hasil, education is for us a matter of either life or death, salvation or destruction, or happiness or disaster.»

Our Prophet, may God bless him and grant him peace, said: «The strength of people is in their religion, their goodness is in their mind, and their strength is in their morals.» It would not be wrong to say that today's pedagogues rely on the opinion of Abdulla Avloni: «The education of thought is the most necessary and sacred task that has been honored since many times.»

In this way, A. Avloni expresses profound thoughts about human qualities such as patience, humility, self-control, discipline, and conscience. But his views on the Motherland are more important and more important. Motherland is as single as Mother, as holy as Mother.

This topic has attracted the attention of people of literature and art for several centuries, and it continues even now.

On August 3, 2017, the head of our state held a meeting with the creative and intellectuals of our country. During the meeting, errors and shortcomings in the field of art and culture, work to be done, as well as necessary suggestions and considerations for the development of the field were discussed. The following words of our President during the meeting are worthy of attention: «There is another very important issue that never leaves the agenda for us, and I consider it necessary to dwell on it separately. It is also related to the upbringing of our young generation, our children. As our great grandfather Abdulla Awlani said, this issue is really a matter of salvation, or destruction, or happiness, or disaster for us, and it is a matter of issues that will never lose its relevance and importance, so to speak.



It is worth mentioning that the establishment of the training institute named after Abdulla Avloni and the retraining and improvement of the qualifications of the leaders and specialists of Public Education today can be said to be the influence and importance of our great artist and writer in our modern life. Among them, the establishment of a special scholarship and badge named after Abdulla Avloni at the Tashkent State Pedagogical University opens many opportunities for students with a spirit of creativity and increasing their scientific potential among young people.

REFERENCES:

1. Mirziyoyev Sh.M. We will resolutely continue our path of national development and raise it to a new level. Tashkent - 2017, «Uzbekistan», 593 p
2. A healthy generation is the foundation of Uzbekistan's development. - Tashkent: «Sharq», 1997, pp. 20-30.
3. Improved State Education Standard and Curriculum. «Primary Education» magazine. - Tashkent, 2005, issue 5.
4. Ikromova R, Gulomova X, Yuldosheva Sh, Shodmonkulova D. Mother tongue lessons in the 4th grade. - Tashkent: «Teacher», 2007. - B.192.
5. Tokhliyev B, Shamsiyeva M, Ziyodova T. Uzbek language teaching methodology. -
6. Tashkent: Publishing House of the Literary Fund of the Writers' Union of Uzbekistan, 2006. Ch.3. - Bukhara: Bukhara State University, 2006, pp. 63-66.