



THE LIFE AND WORK OF ALEXANDER FIENBERG

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Abstract: *This article is about Alexander, a bright representative of Uzbek and Russian literature covering many aspects of Feinberg's legacy, the poet's work is the same period in order to clarify its importance, the life and work of the creator is referred to.*

Key words: *Cultural heritage, sincerity, commonwealth of fraternal nations, humanity, nationality, love of country.*

The direction of literature is so wide and endless that every sprout grows and sprouts in it one day it will give its harvest in any direction. In such a wide and endless world a favorite that has grown up and occupied a place in the hearts of book lovers of two nations: Uzbek and Russian Alexander Feinberg is an Uzbek and Russian writer. The poet touches hearts through his poems with a clear reflection of the sincerity that shakes the stored feelings became a favorite writer of readers. Alexander Feinberg was born on November 2, 1939 in the Zhukovisky neighborhood of Tashkent was born. The poet graduated from the Faculty of Journalism of Tashkent State University. In addition, he worked as a consultant in the Union of Writers and the same from that time, his works began to be seen in the world. Alexander Feinberg is a Russian people's poet of Uzbekistan, undoubtedly one of the brightest creators among the poets of Uzbekistan is one. The writer is the author of 15 books of poetry and the script of the poet "My brother", "Under the hot sun" at the "Uzbekfilm" film studio, the works "Caught in Kandahar", "Criminals and vindicators" at "Tajikfilm" film studio and other films and about 20 cartoons will be created. His works and poems are Kanada and published in the periodical press of foreign countries such as Israel, and fans of the book love and care for each other.

Alexander Feinberg is considered to be a great translator and has brought Russian language to readers translates the books of Uzbek poets. Translated into Uzbek by a famous poet his poems reached readers in the book "Chighir". An important part of Feinberg's work organizes literary translations. Navoi, the famous author of Uzbek poetry s, E. Vahidov, Abdulla Oripov. Poems of Amon Matjon and other Uzbek poets translated his epics into Russian. In Tashkent, A. Oripov, Khosiyat Rustamova, Sirojiddin a collection of poems by Said, Amon Matjon, "White Birds Gala" will be published.



Feinberg's lyrical hero reveals his human essence in the age of historical social chains fully preserved and ready to extend love, compassion and a helping hand to others skillfully described human qualities. The poet calls Uzbekistan his motherland love and gratitude to the motherland, which she loved more than her life he couldn't stop expressing his feelings. Poems and prose works Jannat of Uzbekistan landscapes, national traditions, high culture and spirituality of our people described. Each image is alive with the warmth of sincere, heart-warming love represents life. People's poet of Uzbekistan, member of Cinematography Association Alexander Feinberg Russia worthy contribution to cultural relations between Uzbekistan by the president he was awarded the Pushkin medal for his contribution. On the initiative of our President the great classical and modern writers in the newly created avenue of writers among its representatives, the statue of Alexander Feinberg was honored.

The poet's poems are full of content and with lines that reach the depths of the soul enriched. Each of them is colorful. The poet feels the word deeply, this feeling also surprises the reader. He lived and created in Uzbekistan, it belongs to this country the air, the sky, the soil, in a word, the whole being is a poem for a poet, had become dear to the heart. The poet is great for the development of Uzbek literature and culture managed to contribute, high artistic skill of our country in his unique works has become one of the owners of unique talents. The poet is indelible and He left his inexhaustible works as a legacy. Alexander Feinberg, the interest of the nation, its development we can see from his works enriched with deep content that he served for. He repeatedly praises the fortitude and kindness of Uzbekistan and the Uzbek people in such difficult times. At that time, everyone thought of saving their lives, but it was humane that the tall Uzbeks took the nations in their arms and stroked their heads in his poems, he acknowledged his infinite gratitude with burning affection he shared his bread with others and saved the lives of those who needed help he bowed his head to the ground and thanked the nation. The poet felt with his whole body he wrote down his feelings on paper and shared them with readers.

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